

Let's Play

# Together-gether !

Percussion  
Ensemble

Keyboard  
Ensemble

Guitar  
Ensemble

Ukulele  
Ensemble

Singing  
Ensemble

Rock/Pop/  
Jazz Band

## ENSEMBLE EXAMINATION



## **Objective**

The goal of ensemble performance is for all students to acquire a foundation in the performing arts. Working in the areas of genre, form, instrumentation, rhythm, expression, etc...students will become strong contributing members of their performance ensemble and gain lifelong skills.

Therefore, the ensemble examination is placed upon team work between members towards achieving the same goal. The spirit of non-competitive is extremely beneficial.

An Ensemble Performance Examination can be made of any form - a piano duet, string chamber, choir, guitar/ukulele ensemble, small orchestra, pop/jazz band, brass band, and many others.

## **Number of musicians :-**

The number of musicians can range from a minimum of 2 musicians to a maximum of 30 musicians.

## **Level of Ensemble Examination :-**

There are 8 Levels of examinations, starting from Level 1 to 8. The standard requires for each ensemble level is equivalent to the level of each instrument. For example:- If an ensemble is made up of 2 violins, a piano and a cello then Ensemble Level 1 will be equivalent to standard of Level 1 violin, piano and cello.

## **Examination Requirements :-**

1) Performance : (80% of total marks) - Candidates are required to perform contrasting pieces.

2) Summary : (20% of total marks) - Candidates who are taking Performance Ensemble Exam should prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room and candidates are required to announce the pieces performed, special features of the pieces performed may be mentioned and present as if for a performance. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

## **Choice of pieces :-**

All ensemble examinations are solely based on performance. Therefore no technical exercises such as scales, ear test or sight reading is necessary.

Candidates can play prepared arrangements according to the instruments in their ensemble. Otherwise, candidates can play their own arrangement or composition.

Candidates are required to submit a copy of the master score of the pieces and indicate the Level of examination to the GUILD. Approval will be made within 10days.

The style, rhythm, technical difficulty and key signature of each individual instrument in the ensemble at any one level can be used as a benchmark to assess the level of difficulty of each ensemble level.

## **Required performance time & pieces :-**

All performances should be at least 2/3 of the following required times:-  
(eg minimum performance time for Level 8 should be 26min)

Level 1 and 2	- 10min
Level 3, 4 and 5	- 15min
Level 6	- 25min
Level 7	- 35min
Level 8	- 40min

For Level 1 to 5 - a minimum of 4 contrasting pieces.

For Level 6 to 8 - a minimum of 5 contrasting pieces.

Additional pieces are required if the total performance time does not meet 2/3 of the above required time.

## **Pass mark :-**

Level 1 to 5 :

Performance : List A – 20% (additional piece can be in any List, 10% marks for each pieces)  
List B – 20%  
List C – 20%  
List D – 20%

Summary – 20%

(Minimum passing mark for Level 1 to 5 is 65%)

Level 6 to 8 :

Performance : List A – 16% (additional piece can be in any List, 8% mark for each pieces)  
List B – 16%  
List C – 16%  
List D – 16%  
List E – 16%

Summary – 20%

(Minimum passing mark for Level 6 to 8 is 70%)

## **Marks Grading :-**

100 ~ 96	=	High Distinction
95 ~ 90	=	Distinction
89 ~ 85	=	Honours
84 ~ 80	=	B+ Credit
79 ~ 75	=	B Credit
74 ~ 70	=	C+ Pass
69 ~ 65	=	C Pass
64 ~ 0	=	Not Grade Standard {NGS} (No certificate issued)

## **Assessment :-**

Candidates will be assessed as an ensemble under the following assessment criteria:-

- Musical control & co-ordination
- Style, tone and interpretation
- Dynamic and phrasing
- Overall group presentation

Upon passing the ensemble examination, each musicians will receive a group examination report and certificate.

## **Exam fees 2019 :-**

Level	Duet	Trio	Quartet	5	6	7	8	9	10	15	20	30
Preliminary	140	97	75	62	53	47	43	39	36	27	23	19
One	145	100	78	64	55	49	44	40	37	28	24	20
Two	175	120	93	76	65	57	51	47	43	32	27	21
Three	185	127	98	80	68	60	54	49	45	33	28	22
Four	205	140	108	88	75	66	59	53	49	36	30	23
Five	215	147	113	92	78	69	61	56	51	37	31	24
Six	245	167	128	104	88	77	69	62	57	41	34	26
Seven	275	187	143	116	98	86	76	69	63	45	37	28
Eight	315	213	163	132	112	97	86	78	71	51	41	30

\* Fees quoted per candidate in Ringgit Malaysia (RM).

## **Exam session & closing date :-**

Examination Session:

May / June

November / December

Registration Date :

1<sup>st</sup> January – 31<sup>st</sup> March

1<sup>st</sup> June – 31<sup>st</sup> August

## **Further inquiries :-**

Please contact the regional office for any further information :-

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